Permit #F00148138

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00148138 **Type of Permit:** FILMING **Release Date:** 02/07/2019

**Production Company** LOS ANGELES FILM SCHOOL

**Insured Company Name** LOS ANGELES FILM SCHOOL

Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

**Production Title** ADVANCED OPERATING & STEADICAM CLASS

**Type of Production** Student

**Producer** Ed Rakochy

**Director** Ed Rakochy

**1st AD** Ed Rakcochy

**Production Manager** Jay Zabriskie

**FilmL.A. Coordinator** Philip Ujlaki

**Location Manager** Jay Zabriskie
Primary Phone Mobile - 310-403-5036
Secondary Phone Office - 323-769-2856

**Location Assistant** Ed Rakochy
Primary Phone Office - 323-860-0789
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE | $26.00 |

**Total Permit Fee** $26.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148138 | **Location Manager** | Jay Zabriskie |
| **Production Company** | LOS ANGELES FILM SCHOOL | Primary Phone | Mobile - 310-403-5036 |
| **Insured Company** | LOS ANGELES FILM SCHOOL | Secondary Phone | Office - 323-769-2856 |
| **Production Title** | ADVANCED OPERATING & STEADICAM... | | |

**Location Address** Sunset Blvd & Cahuenga Blvd & Selma Ave & Vine St (inclusive). , Los Angeles, CA, 90028

**Location Type** Grid

**Film Dates** 2/8/2019 - 2/22/2019 08:00 - 18:00 15 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** LA FILM SCHOOL--ADVACED OPERATING--STEDICAMCLASS--STUDENT&FACULTY LETTER.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Fire Extinguisher (2A10BC Minimum Rating) | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |

**Filming Activities** Equipment on property; Handheld equipment; Steadicam;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** Spoke to Jay Zabriskie - who told me that this is part of a class exercise and that it will not be every day but for a different day of each week. -PU

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## Summary Information

## Location



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**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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THE LOS ANGELES® FILM SCHOOL

February 6, 2019

**FilmL.A., Inc.**
**6255 W Sunset Blvd, 12th Floor**
**Hollywood, CA 90028**

**RE: Ed Rakcochy's student film: "Advanced Operating & Steadicam class"**

This is a letter to verify that **Ed Rakochy**, is a full-time instructor, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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